1908

IMPORTANT MODERN

PICTURES AND DRAWINGS

OF THE

British and Continental Schools

On FRIDAY, JUNE 19, 1908

Fiches faites

WATER-COLOR DRAWINGS REALIZE HIGH PRICES

Sixty Lots Fetch £4,147 7s., a Third of Which Is Contributed by Six Turners.

[BY THE HERALD'S SPECIAL WIRE.]

LONDON, Saturday. — An important picture sale was held at Christie's yesterday, the day's proceedings beginning with the dispersal of the late Mrs. Stern's collection of English water-color drawings, the sixty lots of which realized a total of £4,147 7s. A third of this amount was contributed by six Turner drawings, which went at the following prices:—

	£	s.
"Exeter," Mr. Vicars Bardon	120	15
"Tower," Messrs. Gooden and Fox	156	10
"The Castle of Chillon," Mr. Vicars	451	10
"Inverary," Mr. Vicars	367	10
"Bedington," Messrs. Agnew	105	0
"Dilston Castle," Messrs. Agnew	168	0

The best appreciated item of this collection appeared to be Coply Fielding's "Rivcaulx Abbey," which fell to Messrs. Gooden and Fox for £577 10s.

Other drawings worth noting were the following:—

	£	s.
Sam Bough, "The Sands at Sunrise from Kirkcaldy Pier," Messrs. Gooden and Fox	173	5
David Coy, "The Hayfield," Messrs. Gooden and Fox	168	0
David Cox, "Wind, Rain and Steam," Mr. Tooth	220	10
Birket Foster, "Fetching Water from the Brook," Mr. Leggatt	105	0
P. de Wint, "Grouse-Shooting on the Moors," Messrs. Gooden and Fox	120	15
P. de Wint, "A Highland River Scene and Cattle," Messrs. Agnew	126	0

The properties that followed were chiefly remarkable for their wealth in fine examples of the modern Dutch school and the Barbizon men. Messrs. Tooth secured the plum of the collection, a Mauve painting of a "Peasant and Four Horses on a Wet Road Returning from Work," for which they had to disburse £1,627 10s.

A small water-color, "The Homeward Journey," by the same master, also fell to Mr. Tooth's bid of £126. Troyon's "Le Marche du Printemps," was knocked down at £787 10s. to M. Coureau. An exquisite little pair of Bosboom church interiors, "Bois-le-Duc" and "Alkmaar," found a purchaser in Mr. Wallis at the price of £115 10s., and a landscape with "Three Dancing Nymphs and a Piping Shepherd" went to Mr. Marsh for £577 10s.

A tiny panel depicting a "Cow at a Stream," by Willem Maris, was bought by Mr. Lefevre for £220 10s., and "The Torn Page," by A. Neuhuys, by Mr. Wallis for £215 5s. There were also three characteristic flower pieces by Fantin-Latour which fared as follows: "Chrysanthemums," £152 5s., Messrs. Gooden and Fox; "Roses in a Basket," £136 10s., Mr. Cremetti; "White Roses," £110 5s., Mr. Lefevre.

Only a few pictures of the British school realized prices worth recording. Chief among these was Sydney Cooper's large Academy picture of 1853, "Canterbury from Tonford," which Messrs. Gooden and Fox purchased for £546. Copley Fielding's "Bolton Abbey," which only five years ago at the Sir Thomas Lucas' sale made £1,260, passed yesterday to Mr. Hollis for £336. "The Pet Fawn," the result of the collaboration of Frith and Ansdell, realized £152 5s., Mr. Sampson.

Finally, mention should be made of two paintings and two water-colors by Sam Bough, "Wemyss Bay," in oil, £304 10s., Mr. Connell; "A Moorland near Carlisle," oil, £151 5s., Mr. Wallis; "The Raincloud, Strathmore," water-color, £168, Mr. Sampson, and "Brough Sands," water-color, £131 5s., Mr. Sampson.

Fisher Facts

1908
June 19
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DTL

CATALOGUE OF

THE CHOICE COLLECTION

OF

WATER COLOUR DRAWINGS

OF

MRS. STERN

Deceased; late of Littlegrove, East Barnet

(Sold by Order of the Executors)

ALSO

Important Modern Pictures and Drawings

of the British and Continental Schools

THE PROPERTY OF

JOSEPH BROOME, ESQ.

Deceased; late of Manchester and Llandudno

THE PROPERTY OF A LADY

THE PROPERTY OF A GENTLEMAN

And from numerous Private Collections and Different Sources

[F. Struben]
[Mrs. Little]
[Lady Broadbent]
[Barclay Fox]

L. 66706

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JUNE 19, 1908

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 19, 1908,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of MRS. STERN, deceased, late of Littlegrove, East Barnet.

1 A PORTFOLIO CONTAINING FORTY-FOUR DRAWINGS, in sepia, by A. E. Chalon, R.A., J. J. Chalon, R.A., J. Cristall, W. Etty, R.A., C. R. Leslie, R.A., J. Partridge, C. Stanfield, R.A., T. Uwins, R.A., &c.

DRAWINGS.

G. BARRET.

2 A CLASSICAL LAKE SCENE: Sunset
$7\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

G. BARRET.

3 A WOODY RIVER SCENE, with cattle
$7\frac{1}{4}$ *in.* by $10\frac{1}{4}$ *in.*

£. 173. 5

M. Gooden & Fox

SAM BOUGH, R.S.A., 1857.

4 The Sands at Sunrise from Kirkcaldy Pier
$18\frac{1}{2}$ *in.* by 25 *in.*

C. BRANWHITE.

5 A Lock, with a barge and figures
$11\frac{1}{4}$ *in.* by 18 *in.*

G. CATTERMOLE.

6 The Abbey Grounds
$16\frac{1}{4}$ *in.* by 24 *in.*

G. CATTERMOLE.

7 Leaving for the War
$11\frac{1}{2}$ *in.* by $9\frac{1}{4}$ *in.*

W. COLLINS, R.A., 1843.

8 A View on the Coast, near Oban
$7\frac{1}{4}$ *in.* by 11 *in.*

T. S. COOPER, R.A., 1859.

9 Summer: Cattle and sheep on the bank of a stream
$14\frac{3}{4}$ *in.* by $20\frac{3}{4}$ *in.*
Exhibited at the International Exhibition, 1862

T. S. COOPER, R.A., 1859.

10 Winter: A group of sheep in the snow
$14\frac{3}{4}$ *in.* by $20\frac{3}{4}$ *in.*
Exhibited at the International Exhibition, 1862

£. 168

D. COX, 1838.

11 THE HAYFIELD
22½ *in.* by 33 *in.*

M. Gooden & Fox

£. 220.

D. COX, 1845.

12 WIND, RAIN, AND STEAM
18 *in.* by 23½ *in.*
Exhibited at Leeds, 1868

M. Booth

D. COX.

13 HASTINGS BEACH, with a fish-market, numerous figures and boats
17 *in.* by 29 *in.*

D. COX.

14 A WELSH LANE, with a water-mill and two peasants
10 *in.* by 14½ *in.*

D. COX.

15 THE TUILLERIES, PARIS
9½ *in.* by 7¼ *in.*

D. COX.

16 CALAIS PIER
7¼ *in.* by 10¼ *in.*

P. DELAROCHE, 1831.

17 QUEEN AMELIE, and her attendants, before an altar
16½ *in.* by 10½ *in.*

W. C. T. DOBSON, R.A., 1864.

18 CONTEMPLATION
11¼ *in.* by 9 *in.*

W. DYCE, R.A.

19 REBECCA
16 *in.* by 10½ *in.*

C. FIELDING, 1838.

20 RIEVAULX ABBEY
Peasants, with cattle and sheep, in the foreground
25 *in.* by 36 *in.*

C. FIELDING, 1826.

21 A VIEW OFF LYNMOUTH, with two fishing-boats in a breeze
13 *in.* by 17½ *in.*

BIRKET FOSTER.

22 FETCHING WATER FROM THE BROOK
8½ *in.* by 13 *in.*

ED. FRERE.

23 BEDTIME AND LESSONS—*a pair* 2
10¼ *in.* by 8¼ *in.*

L. GALLAIT, 1865.

24 ART AND LIBERTY
17 *in.* by 12½ *in.*

T. GIRTIN.

25 A RIVER SCENE, with a castle and a peasant boy
10 *in.* by 13½ *in.*

CARL HAAG.

26 A TYROLESE CARRIER
19¾ *in.* by 14 *in.*

L. HAGHE, 1860.

27 The Forum, Rome
30½ *in.* by 52½ *in.*

E. HILDEBRANDT, 1859.

28 Rome
11¾ *in.* by 17 *in.*

W. HUNT.

29 An Old Man in Church
16½ *in.* by 11 *in.*

W. HUNT.

30 A Bird's-Nest
Oval—6½ *in.* by 9 *in.*

W. HUNT.

31 Resting by the Wayside
14¾ *in.* by 10¼ *in.*

W. HUNT.

32 A Peasant-Girl
14 *in.* by 10¼ *in.*

W. HUNT.

33 Dead Pheasant and Rabbit
12¼ *in.* by 7 *in.*

W. HUNT.

34 Two Peasant-Girls
12½ *in.* by 9 *in.*

LEE.

35 A Peasant-Girl
Oval—11¼ *in.* by 9 *in.*

J. F. LEWIS, R.A., 1835.

36 Interior of a Spanish Posada, Andalusia
26 *in.* by 33½ *in.*

J. LINNELL, Sen., 1863.

37 In Windsor Forest
8½ *in.* by 13¾ *in.*

S. PROUT.

38 A View in a German Town, with peasant-woman at a fountain
12¾ *in.* by 8¼ *in.*

S. PROUT.

39 The Interior of a Cathedral, with peasant-women at prayer
16½ *in.* by 10¾ *in.*

C. RIECK, 1859-60.

40 Sunrise; and Moonrise—*a pair* 2
15 *in.* by 21 *in.*

D. ROBERTS, R.A.

41 The Ruined Porch of a Carmelite Convent
14¾ *in.* by 10½ *in.*

C. STANFIELD, R.A.

42 The Raft
$8\frac{3}{4}$ *in.* by 14 *in.*

C. STANFIELD, R.A.

43 Stonehouse Bridge, Plymouth
$6\frac{3}{4}$ *in.* by $10\frac{1}{2}$ *in.*

C. STANFIELD, R.A.

44 Cochem
15 *in.* by $10\frac{1}{2}$ *in.*

F. J. SHIELDS, 1862.

45 Going to the Spring: Lantern-light
12 *in.* by $7\frac{1}{2}$ *in.*

F. J. SHIELDS.

46 A Wet Day
$5\frac{1}{2}$ *in.* by $3\frac{1}{2}$ *in.*

F. TAYLER.

47 Going to the Meet
$10\frac{1}{4}$ *in.* by $7\frac{1}{2}$ *in.*

H. TENKATE, 1861.

48 The Deputation
10 *in.* by $14\frac{3}{4}$ *in.*

F. W. TOPHAM, 1859.

49 On the Balcony
$13\frac{3}{4}$ *in.* by 10 *in.*

J. M. W. TURNER, R.A.

50 EXETER

The town and cathedral seen beyond the river; cattle in the foreground; the sea in the distance

24 *in.* by 30¼ *in.*

J. M. W. TURNER, R.A.

51 BARDON TOWER

The tower seen in the middle distance; the River Wharfe winding down to the foreground

11 *in.* by 13¾ *in.*

J. M. W. TURNER, R.A.

52 THE CASTLE OF CHILLON

A view, looking across the lake of Geneva, with the castle on the right; three figures and a boat in the foreground

11 *in.* by 15 *in.*

J. M. W. TURNER, R.A.

53 INVERARY

The village, with the castle beyond, and hills in the distance; fishermen and a boat in the foreground

Signed

8¼ *in.* by 11¾ *in.*

J. M. W. TURNER, R.A.

54 BEDINGTON

A peasant watering cattle in the river, near an old stone bridge; the church beyond

18¾ *in.* by 26 *in.*

J. M. W. TURNER, R.A.

£ 168

55 DILSTON CASTLE
The castle on a hill, in the middle distance; a waggon and horsemen crossing the bridge over the river
18 *in.* by 22¾ *in.*

J. VARLEY, 1810.

56 THE LAKE OF LLANBERIS, NORTH WALES, with Snowdon in the distance
18 *in.* by 47 *in.*

H. B. WILLIS, 1863.

57 THE HARVEST-WAGGON
5½ *in.* by 9 *in.*

P. DE WINT.

£ 120. 15

58 GROUSE-SHOOTING ON THE MOORS
14¾ *in.* by 28¼ *in.*

P. DE WINT.

£ 125.

59 A HIGHLAND RIVER SCENE, with cattle
12¾ *in.* by 21 *in.*

P. DE WINT.

60 THE MOWERS
11¾ *in.* by 16¾ *in.*
From the Collection of J. Hollingsworth, Esq., 1867

DIFFERENT PROPERTIES.

DRAWINGS.

SAM BOUGH, R.S.A., 1854.

61 THE HARBOUR
$9\frac{3}{4}$ *in.* by $13\frac{3}{4}$ *in.*

SAM BOUGH, R.S.A.

62 THE FATHERLAND
9 *in.* by $14\frac{1}{4}$ *in.*

T. M. RICHARDSON.

63 BEAL-ACH-NAM-BO, FROM THE FOOT OF LOCH KATRINE, PERTHSHIRE
$26\frac{1}{2}$ *in.* by $40\frac{1}{2}$ *in.*

£. 126.

A. MAUVE.

64 THE HOMEWARD JOURNEY
$10\frac{3}{4}$ *in.* by 17 *in.*

JOSEF ISRAELS.

65 BRINGING HOME THE FAGGOTS
$5\frac{1}{2}$ *in.* by 11 *in.*

SAM BOUGH, R.S.A.

66 A RIVER SCENE, with a weir
14 *in.* by $19\frac{1}{2}$ *in.*

PICTURES.

J. WEBB.

67 On the Cornish Coast
41½ *in.* by 72 *in.*

JOSEF NEUHUYS, 1875.

68 The Cottage Door
On panel—8¼ *in.* by 14 *in.*

H. FANTIN-LATOUR, 1878.

69 Roses and Strawberries
7 *in.* by 11½ *in.*

H. FANTIN-LATOUR.

70 Startled
6½ *in.* by 8¾ *in.*

HENRI BOURCE, 1873.

71 Going to the Christening
35 *in.* by 51½ *in.*

ED. FRÈRE, 1861.

72 A Cottage Interior, with a mother and children
On panel—14 *in.* by 18 *in.*

W. P. FRITH, R.A., and R. ANSDELL, R.A.

73 The Pet Fawn
44 *in.* by 34½ *in.*

F. D. HARDY, 1861.

74 The Burial of the Pet Bird
On panel—9 *in.* by 14 *in.*

GEORGE HARDY, 1864.

75 Playing with a Kitten
13 *in.* by 17½ *in.*

HUGUES MERLE, 1869.

76 L'Ange du Foyer
45 *in.* by 34½ *in.*

AUGUSTE BONHEUR.

77 Farm-Horses
17 *in.* by 23½ *in.*

SAM BOUGH, R.S.A.

78 Kilchurn Castle, Loch Awe: A wet day
25 *in.* by 36 *in.*

E. VERBOECKHOVEN.

79 Ewes and Lambs, in a landscape
On panel—23 *in.* by 31 *in.*

E. VERBOECKHOVEN, 1854.

80 Cows, Sheep, Goat and Ducks, in a landscape
On panel—11 *in.* by 15 *in.*

J. WEISS

81 Amberley on the Arun, with a punt and cattle; cliffs in the background
39 *in.* by 59 *in.*

J. L. E. MEISSONIER, 1871.

82 The Artist's Horse "Bachelier"
On panel—14 *in.* by 10½ *in.*
From the Artist's Sale

A. HARLAMOFF, 1884.

83 The Tambourine-Girl
21 *in.* by 14½ *in.*

C. TROYON.

84 LE MARCHÉ DU PRINTEMPS
22½ *in.* by 32½ *in.*
From the Top Smit Collection, Amsterdam

H. FANTIN-LATOUR, 1873.

85 Roses in a Glass Vase
10 *in.* by 7¼ *in.*

J. ARCHER, R.S.A., 1881.

86 In the Gloaming
47½ *in.* by 65½ *in.*

F. ARNDT.

87 The Cottage on the Hill
29 *in.* by 36 *in.*

W. BRITTEN.

88 The Cavalier
5½ *in.* by 12 *in.*

SAM BOUGH, R.S.A., 1876.

89 St. Andrews
$33\frac{1}{2}$ *in.* by 51 *in.*

L. L'HERMITTE.

90 The Interior of a Church, with peasant-women praying before a statue of the Virgin
48 *in.* by 83 *in.*

L: 115. 10

J. BOSBOOM.

91 Interior of the Church at Bois le Duc ; and Interior of the Church at Alkmaar—*a pair* 2
On panel—$7\frac{1}{4}$ *in.* by $5\frac{3}{4}$ *in.*

H. FANTIN-LATOUR, 1872.

92 Flowers in a Glass Vase
$10\frac{1}{4}$ *in.* by 9 *in.*

J. B. C. COROT.

93 A Landscape, with hay-cart, figures and animals
On panel—8 *in.* by 15 *in.*

F. DOMINGO.

94 A Standard-Bearer
On panel—$10\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

F. DOMINGO.

95 Soldiers Halting at a Tavern
On panel—$7\frac{1}{2}$ *in.* by 6 *in.*

J. WORMS.

96 La Fleur Préferée
On panel—11½ *in.* by 15½ *in.*

E. VERBOECKHOVEN, 1865.

97 A Shepherd and Sheep
On panel—7 *in.* by 9 *in.*

B. C. KOEKKOEK.

98 A Landscape, with figures
On panel—7 *in.* by 9½ *in.*

E. VAN MARCKE.

99 A Woody Landscape, with cattle and a water-mill
21 *in.* by 28 *in.*

J. B. C. COROT.

100 The Artist's House at Ville d'Avray
9 *in.* by 13½ *in.*

J. B. C. COROT.

101 Old Buildings
On panel—11½ *in.* by 15½ *in.*

£. 1. 627. 10

THE PROPERTY OF A GENTLEMAN.

A. MAUVE.

102 RETURNING FROM WORK

A peasant and four horses on a wet road
22½ *in.* by 40 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

T. S. COOPER, R.A., 1853.

103 CANTERBURY FROM TONFORD

A group of cattle standing in the river beneath a clump of trees, a flock of sheep on a slope on the left, a view of Canterbury Cathedral in the distance
47 *in.* by 72 *in.*
Exhibited at the Royal Academy, 1853
From the Collection of Mrs. MacIver, 1901.

£. 577. 10

J. B. C. COROT.

104 A LANDSCAPE, with three Nymphs dancing to the music of a shepherd piping; a clump of trees on the right, and a castle seen in the distance
19¼ *in.* by 23½ *in.*

C. FIELDING.

105 BOLTON ABBEY
53 *in.* by 78 *in.*
From the Collection of Sir Thomas Lucas, Bart., 1902

THE PROPERTY OF A LADY.

PICTURES.

E. DE BLAAS, 1887.

106 HEAD OF A GIRL
On panel—12 *in.* by 9½ *in.*

T. BLINKS, 1886.

107 THE CHECK
15½ *in.* by 12 *in.*

BENJAMIN CONSTANT, 1881.

108 PRESENTS FOR THE AMEER
On panel—31 *in.* by 47 *in.*

TITO CONTI.

109 THE ROSE
22½ *in.* by 18½ *in.*

HEYWOOD HARDY, 1886.

110 AT THE SPRING
On panel—15 *in.* by 12 *in.*

G. MUNGER

111 NEAR RENIL
On panel—11½ *in.* by 15½ *in.*

G. MUNGER.

112 NEAR MARLOTTE
On panel—11 *in.* by 17½ *in.*

E. PERBOYRE.

113 Reconnoitring
$14\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

H. T. SCHÄFER, 1886.

114 Charity
$38\frac{1}{2}$ *in.* by 27 *in.*

E. SEMENOWSKY, 1885.

115 Djelma
On panel—$13\frac{1}{2}$ *in.* by 10 *in.*

F. VINEA, 1891.

116 The Pets
On panel—40 *in.* by $27\frac{1}{2}$ *in.*

The following are Sold by Order of the Executors of JOSEPH BROOME, Esq., deceased, late of Manchester and Llandudno.

DRAWINGS.

SAM BOUGH, R.S.A., 1869.

117 THE RAINCLOUD, STRATHMORE

20 *in.* by 28 *in.*

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

SAM BOUGH, R.S.A., 1869.

118 BROUGH SANDS

18½ *in.* by 30 *in.*

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

SAM BOUGH, R.S.A., 1867.

119 Crossing the Common, near Carlisle

27 *in.* by 36½ *in.*

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

SAM BOUGH, R.S.A., 1874.

120 On the River Avon, near Bristol

14½ *in.* by 20¾ *in.*

SAM BOUGH, R.S.A., 1867.

121 Sir Arthur Wardour and his Daughter Caught by the Tide. From "The Antiquary"
16¼ *in.* by 25½ *in.*
From the Collection of Samuel Barlow, Esq., 1875

SAM BOUGH, R.S.A., 1869.

122 Returning from the Hunt
13½ *in.* by 22½ *in.*

SAM BOUGH, R.S.A., 1869.

123 Bamborough Castle
13 *in.* by 18½ *in.*

SAM BOUGH, R.S.A.

124 A Harbour Scene: Evening
11½ *in.* by 17½ *in.*

W. MÜLLER.

125 A Village on a River
7¼ *in.* by 9½ *in.*

ERSKINE NICOL, A.R.A.

126 "A Dacent Old Woman"
8¾ *in.* by 7¾ *in.*

S. PROUT

127 The "Dreadnought"
7 *in.* by 10 *in.*

P. DE WINT.

128 CAISTOR CASTLE, LINCOLNSHIRE
14 *in.* by 22 *in.*

P. DE WINT.

129 A COTTAGE NEAR HERTFORD
6 *in.* by 9¾ *in.*

PICTURES.

J. PEYROL BONHEUR.

130 SHEEP IN A PASTURE
12¼ *in.* by 17½ *in.*

SAM BOUGH, R.S.A., 1856.

131 WEMYSS BAY
25½ *in.* by 41½ *in.*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

SAM BOUGH, R.S.A., 1857.

132 A MOORLAND NEAR CARLISLE
25 *in.* by 40½ *in.*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

SAM BOUGH, R.S.A., 1860.

133 TURNERS HOLME, LIDDLESDALE
23½ *in.* by 19½ *in.*

LADY BUTLER.

134 THE VEDETTE
19½ *in.* by 23½ *in.*
Engraved

£: 152. 5

Gooden & Fox

H. FANTIN-LATOUR, 1880.

135 CHRYSANTHEMUMS
15½ *in.* by 12½ *in.*

£: 136. 10

H. FANTIN-LATOUR, 1881.

Cremetti

136 ROSES IN A BASKET
7 *in.* by 13 *in.*

£ 110

H. FANTIN-LATOUR, 1877.

Lefebre

137 WHITE ROSES
8 *in.* by 15½ *in.*

G. JEANNIN.

138 ROSES
23 *in.* by 28 *in.*

£: 220. 10

W. MARIS.

Mr Lefevre

139 A COW AT A STREAM
On panel—7 *in.* by 10 *in.*

W. MÜLLER.

140 A TAMBOURINE-GIRL
On panel—14 *in.* by 12 *in.*

£: 215. 5

A. NEUHUYS, 1875.

Mr Wallis

141 THE TORN PAGE
18 *in.* by 24 *in.*

FINIS

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